

MAYOR Oscar Leeser INTERIM CITY MANAGER Cary Westin

CITY COUNCIL

District 1 Brian Kennedy

Alexsandra Annello

District 3 Cassandra Hernandez Isabel Salcido

District 4 Joe Molinar District 5

District 6 Art Fierro District 7 Henry Rivera

District 8 Chris Canales

NEWS RELEASE

09/11/2023

El Paso Museum of History Presents Mexicanidad: Folklorizing a Nation 1921-1971

EL PASO, Texas - The El Paso Museum of History (EPMH) invites the community to visit its newest exhibition, "Mexicanidad: Folklorizing a Nation 1921-1971" on view beginning Thursday, September 14 with extended hours from 6 to 8 p.m.

The exhibit showcases a visual history of artesanias ("crafts") produced in the wake of the Mexican Revolution by Indigenous artisans and displayed alongside 2D works by Jose Clemente Orozco, David Alfaro Sigueiros, and Diego Rivera (Los Tres Grandes of Mexican Muralism), and many more.

"Mexicanidad: Folklorizing a Nation 1921-1971" will be on display through February 24, 2024.

The exhibit explores the Mexican Revolution that represented not only a major political upheaval, but an economic, social, and cultural one as well. During the Peaceful Years after the Mexican Revolution, as a way to unite a divided factious country, the newly installed Mexican government turned its attention towards developing an essential idea of Mexicanidad ("Mexicanicity" or "Mexican-ness"). Officials and intellectuals invested in and cultivated the production of artesanias across the country: crafts and other visual materials that would highlight Mexico's Indigenous roots in a 'modern' context, carefully synthesizing Mexico's Indigenous and European heritage.

This movement in art and artmaking was done not only with an eye towards nation-building, but with the idea of presenting a palatable image to global powers as well. Much of the work produced during this time, like the murals of Los Tres Grandes, is seen today as quintessential representations of Mexican culture. Featuring a wide range of pottery, textiles, woodworking, basketry, and other objects, Mexicanidad celebrates the craftsmanship and artistry of these pieces and their creators while also examining the social, political, and cultural climate that enabled their production.

Special thanks to Michael T. Ricker, El Paso Museum of Art, El Paso Public Library-Border Heritage Center, and UTEP Special Collections.

To learn more about the El Paso Museum of History, visit EPMuseumOfHistory.org.

###



Media contact: Rick Isaias isaiasra@elpasotexas.gov (O): 915.212.1077 (M): 915.355.6611